

## Summer Reading 2019-2020 School Year

Each student will choose a minimum of two books to complete during the summer with the option of completing as many as they would like for extra credit. If you are a new student to Saint Martin Marianist School you have the option of reading the books the current Saint Martin Marianist School students have already completed or from the author list.

### Entering 6th Grade:

#### New students entering 6th Grade:

- “Wonder” by RJ Palacio
- “The One and Only Ivan” by Katherine Applegate
- “Because of Winn Dixie” by Kate DiCamillo
- “Holes” by Louis Sachar
- “Sign of the Beaver” by Elizabeth George Speare

#### Returning students entering 6th grade:

Any books from the following authors:

- RJ Palacio
- Katherine Applegate
- Kate DiCamillo
- Louis Sachar
- Elizabeth George Speare
- Scott O’Dell
- Madeleine L'Engle

Any historical fiction or non-fiction about the Medieval Times

### Entering 7th Grade:

#### New students entering 7th Grade:

- “Crash” by Jerry Spinelli
- “D’Aulaire’s Book of Greek Myths” by Ingri d’Aulaire and Edgar Parin d’Aulaire
- “Hatchet” by Gary Paulsen
- “Walk Two Moons” by Sharon Creech
- “Love that Dog” and “Hate that Cat” by Sharon Creech
- “Will Wilder: The Relic of Perilous Falls” by Raymond Arroyo

#### Returning students entering 7th grade:

Any books from the following authors:

Jerry Spinelli  
Ingri d'Aulaire and Edgar Parin d'Aulaire  
Gary Paulsen  
Sharon Creech  
Raymond Arroyo  
Patricia Reilly Giff  
Brian Selznick

Any historical fiction or non-fiction from The Revolutionary War (with the exception of "My Brother Sam is Dead")

### **8th Grade:**

New students entering 8th Grade:

"Freak the Mighty" by Rodman Philbrick  
"Lightning Thief" by Rick Riordan  
"Al Capone Does My Shirts" by Gennifer Choldenko  
"Heartbeat" by Sharon Creech  
"My Brother Sam Is Dead" by James and Christopher Lincoln  
"Stargirl" by Jerry Spinelli

Returning students entering 8th grade:

Any books from the following authors:

Rodman Philbrick  
Rick Riordan  
Gennifer Choldenko  
Sharon Creech  
James and Christopher Lincoln  
Jerry Spinelli  
S. E. Hinton (with the exception of "The Outsiders")

Any historical fiction or non-fiction from World War II (with the exception of "Children of Terror" and "The Diary of Anne Frank")

**Assignment: choose two of the following questions to answer based on your reading selections. One question per book. Your answer can be typed or on loose-leaf. (If typed, size 12 font, 1.5 spacing. If handwritten, front and back of a sheet of loose-leaf, no skipping lines) You must hand in these questions the first week of classes. There is a minimum of two but no maximum; any additional work will be counted as extra credit that will**

**significantly boost your grade. Each set of question will be graded and counted as a test grade.**

1. Describe in detail three characters from the story. List reasons why you would or wouldn't want to get to know these people using concrete example from the story.
2. Write a letter/email to the author of your book. Explain your feelings on the book and review it in detail.
3. Write a letter to the main character and the character's reply. Each letter should be a page long
4. Write a different ending for the book.
5. Pretend you are a talk show host and interview the main character. Write down both your questions and answers on the paper.
6. Create a travel brochure for the setting of the story or scrapbook pages about key characters.
7. Create a book jacket, including illustrations, an enticing synopsis, author bio, and favorable reviews.
8. Summarize the book into a comic strip.
9. Write a news article about an important event from the book.
10. Write about the decisions you would make if you were the main character in the book.
11. Choose two characters from the story and write a conversation they might have.
12. Make a list of new, unusual, or interesting words or phrases found in your book. Copy the sentence from the story and then create your own sentence.
13. Prepare a television commercial about your book.
14. Explain why you think this book will or will not be read 100 years from now. Support your opinion by stating specific events in the story.
15. Discuss one particular episode in the story that you remember most. Describe why you think it remains so clear to you.
16. Write a ballad or song about the characters and events in your story. Set the words to the music of a popular song.
17. Create a poem summarizing the story or your favorite part of the book.
18. Choose your favorite quotes from the story. Explain why they are important and what caused you to remember these parts.